

You must answer **ONE** question from Section 1 and **ONE** question from Section 2.

SECTION 1: TOPICS IN CHINESE CULTURE

Choose **EITHER** Question (a) **OR** Question (b) from **ONE** of the topics 1–3 and answer in **English**.

Recommended word length: 600–750 words.

Your answer will be marked out of 30, with 25 marks for content and 5 marks for structure.

1 The founding of the People's Republic of China

EITHER:

- (a) How did support for the Chinese Communist Party (CCP) within China change in the years 1937–1949?

OR:

- (b) 'Few human societies have been so purposefully transformed in such a short time.' Discuss the 'purposeful transformation' of China by Mao between 1949–1956. How effective was this transformation?

2 Chinese economic trends since 1978

EITHER:

- (a) Discuss the extent of China's economic growth over the last 30 years and assess the extent to which you think this growth is sustainable.

OR:

- (b) To what extent have China's economic reforms since 1978 translated into poverty reduction for the whole country's population?

3 Emerging China: population, environment and migration

EITHER:

- (a) Discuss the growth of renewable energies in China (hydroelectricity, biomass, solar, wind). To what extent can the growth of renewables solve China's environmental problems?

OR:

- (b) What measures has China taken since 1982 to control its population? To what extent have these measures succeeded?

You must answer **ONE** question from Section 1 and **ONE** question from Section 2.

SECTION 2: CHINESE LITERATURE AND FILM

Choose **EITHER** Question (a) **OR** Question (b) from **ONE** of the topics 4–6 and answer in **English**.

Recommended word length: 600–750 words.

Your answer will be marked out of 30, with 25 marks for content and 5 marks for structure.

4 *Love in a Fallen City and Other Stories*, Eileen Chang

EITHER:

- (a) 'What Chang offers is what all good literature offers: engaging stories, interesting characters, beautiful central controlling metaphors, and evocative imagery.' Discuss this statement with reference to *Jasmine Tea* and **one** other story from this collection.

OR:

- (b) Compare Zhenbao's relationship with women in *Red Rose, White Rose* with that of another male protagonist from one of the other stories in the collection.

5 *The Boat to Redemption*, Su Tong

EITHER:

- (a) 'The novel focuses on people rather than politics.' To what extent would you agree with this statement?

OR:

- (b) Discuss the portrayal of Huixian's personality and analyse her role in the novel.

6 *Balzac and the Little Chinese Seamstress*, Dai Sijie

EITHER:

- (a) To what extent does the film *Balzac and the Little Chinese Seamstress* testify to the liberating power of literature?

OR:

- (b) Discuss the film *Balzac and the Little Chinese Seamstress* as a love story. How do the cinematographic techniques used in the film enhance the depiction of the love story?

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